

THE GHUCCTS (Georgetown Howard Universities Center for Clinical and Translational Science) SONG

Composed and arranged by Thomas A. Mellman

Performed by Pamela Carter-Nolan, Joseph Lavela, and Tom Mellman

Mixed by Joseph Lavela

(refrain)

(bluesy, moderate tempo) (Am) Diversity, (G7) Discovery

(Am) Discovery through (G7) Diversity

(Am) Diversity to (G7) Discovery and (E7) Translation

(rap 1) Universities where Cura Personalis is a theme,

opportunity and service, help fulfill the dream.

Integrating service, advancing tech, care for the soldier who fought the war,

these are the missions our institutions are for.

(Am) Genes make proteins but (G7) they have variations.

(Am) Their expression is modified by (G7) methylations;

(Am) whether the gene product goes (G7) up or down,

(Am) depends on the environment (G7) that surrounds,

(Am) as well as stress and (G7) one's sex,

(E7) understanding disease can get quite complex.

(rap 2) We program the supercomputer so it will find,

structures, disease molecules will bind.

We image the brain, so we can explain,

why sometimes the brain can no longer retain.

We also need to learn, what can take away the will,

to go see the doctor and pick up the pills;
get enough exercise, nutrition, and sleep,
healthy food and gym time don't come cheap!

(1st 2 lines of refrain)

(Am) MDs and (G7) PhDs, (Am) from the clinic and (G7) the laboratory,
(Am) community leaders come and (G7) share their story.
(Am) Adhering to the interdisciplinary (G7) directive,
(Am) share views and find an (G7) emerging perspective,
(Am) that is conveyed on to (G7) the next generation,
(E7) so diversity will continue to inform translation!

(Am) Georgetown Howard (G7) Universities
(Am) Center for Clinical (G7) Translational Science,
(Am) GHUCCTS, (G7) the C's are silent
GHUCCTS...